

Puppetry Reviews:

“Naomi Yoeli wowed the Singapore audience with boundless energy & magnetic performances at the Black Box!”

Oded Yosef, Israel Review, Embassy of Israel, Singapore

"An enchanting adventure by an actress who combines puppet theatre, objects, music and song, 'Goldilocks' offers a different kind of visual theatre. Witty and wise, a smorgasbord of charming and original tastes."

Sarah Arnon, "Yedi'ot Ahronot", Daily Newspaper, Israel

“This modern version of Goldilocks does not underestimate the fact that children know this story by heart. Each character is presented in their own unique way: Mother Bear reveals her secret recipe for porridge and Father Bear doing his morning exercises. The young audience participates spontaneously throughout the presentation.”

Joël Cramenil, “Mu” Theatre Magazine, France

“Singapore was recently honored by one of Israel’s best-loved puppeteers, Naomi Yoeli. Her performance of ‘Goldilocks’ at Theatreworks was innovative and unique, thrilling the sold-out crowd of children and parents.”

“City Weekly”, Singapore

"A much-told story, Ms. Yoeli takes ‘Goldilocks’ on a visually breathtaking adventure."

Ruth Shapiro, "Ma'ahriv", Daily Newspaper, Israel

“In Sydney, Melbourne, Adelaide, and Perth, Naomi Yoeli performed in front of children of all ages, teachers and students, capturing them in her enchanting performances, story-telling, and workshops. ‘Most delightful!’ ‘Charming and inspirational!’ ‘Amazing!’ ‘Professional and outstanding!’ ‘A breath of fresh air!’ These were among the many comments we received. Yoeli is an excellent ambassador of culture from Israel.”

Shmuel Bass, Israel Cultural Attache, Canberra, Australia

“Ms. Yoeli received tremendous acclaim in Bangkok and brought a lot of joy to both young and old. In spite of language constraints, the children were spellbound and reacted enthusiastically and spontaneously.”

Avi Nir, Israel Cultural Attache, Bangkok, Thailand

"In this enchanting adaptation of 'Goldilocks', children are spellbound. The actress, Naomi Yoeli, operates and manipulates the puppets with great accomplishment and charm."

Tali Ben-Sirah, "Parents and Children", Magazine, Israel

“Naomi Yoeli charmed one and all at the Children’s Palace in Hanoi. At the Children’s Hospital, more than 300 children from all the provinces in North Vietnam, reacted spontaneously to this one-woman show. For many of them, this was the first time to watch a theatre show.”

Amit Baze, Israel Cultural Attache, Hanoi, Vietnam

"Naomi Yoeli manipulates hand and body puppets changing roles effortlessly. The stage setting is full of imagination and creativity. This is a fantastic experience for children as well as adults."

Naomi Ben-Gur, "Davar", Daily Newspaper, Israel

"Rachel Dangor and Naomi Yoeli succeed in grasping the young audience's imagination with great talent and style."

Hila Tov, "News", Daily Newspaper, Israel