

Naomi Yoeli

Born in Jerusalem in 1950, Naomi Yoeli is an Israeli independent theatre director, performer and researcher. Based in Tel Aviv, Yoeli has been involved in many aspects of theatre, including dramaturgy, live performance and play writing as well as puppetry and storytelling.

Yoeli has a PhD (Summa cum laude) in Theatre Studies from Tel-Aviv University (2002) and has since been researching and teaching "Ceremonies as theatrical phenomena". She has been a member of the artistic committee of Acco Festival (2000-2004) and the dramaturge and artistic consultant of Train Theatre, Jerusalem (1995-2015). She is currently teaching Performance Studies at the M.A program at the theatre department of Haifa University.

In her performances, solo and collaborative, Yoeli investigates private histories, personal memories and traumas vs. the "big histories", collective memory, rituals and ceremonies.

Yoeli has collaborated with the Ruth Kanner Theatre Group, the Arena Theatre in Jerusalem and many independent artists, and has performed and led workshops in various set-ups and festivals, both in Israel and abroad.

Selected works

- 2006 Aunt Frieda: The Museum
- 2007 The Table
- 2008 Between Calendars
- 2009 Rose bud (for children)
- 2010 The Table: Class work
- 2011 Explosive: War Tourism
- 2013 And Especially This Garden A+B
- 2015 My Ex Step Mother in Law
- 2016 Good Tidings
- 2018 Thyestes

Awards

- Best performance "Aunt Frieda: The Museum", Acco Festival 2006.
- The Art and Culture Landau Award for Theatrical Excellence, 2008.
- Fringe Best actress, playwright& performance, "Between Calendars", 2009.
- Tel Aviv Rosenblum Award for Theatrical Excellence. 2012.
- Honorary Fellowship, The Open University of Israel, 2016.